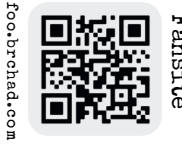




An album in a day every year



Caio Amaral  
caionga@gmail.com  
december 2024  
rev. feb 2025

foo.drhead.com

Fansite

# FIRST OF OCTOBER

a fanzine



rev. feb/2025



- Don't Go to My House (2018)
  - October 1 (2019)
  - I Am Not Afraid (2021)
  - Jungly Bones (2022)
  - Daylight, Sunlight (2023)
  - Day Old Milk (2024)
- Album:  
My favorite song from every



## Stats



Albums released:	6
Songs Recorded:	62
Countries:	3
Streak:	4 years*
Halloween Songs:	7
Greg Songs:	4
Studio Hours:	70
Rock-paper-scissors score:	Rob 3-2 Andrew**

\*No album in 2020 due to lockdown restrictions  
\*\*No dispute in 2018  
Thank you r/ParrotOctober for the feedback.  
Special thanks to @parksd, @primtydirl and @usbot.



## Recordings

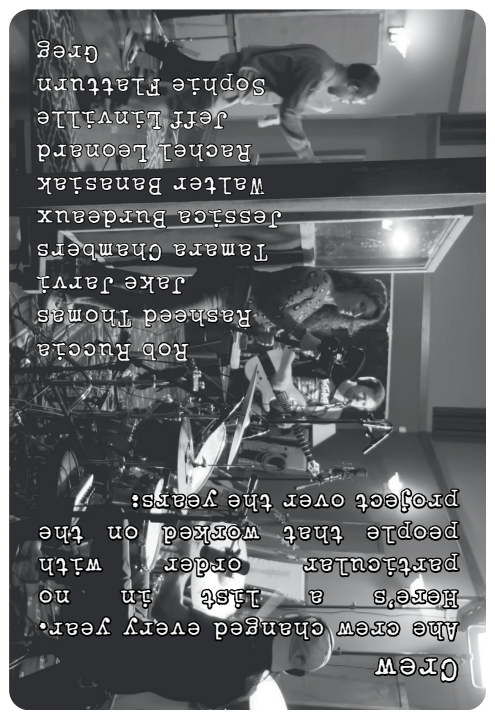


Rob Scallon (back); Andrew Huang (right).

Every year since 2018 Andrew Huang and Rob Scallon record a brand-new album on October 1st.

They write, perform and record all songs in a single day - 12 hours to be precise.

2018, 2019, 2022, 2024	Uptown Recording Chicago, USA
2021	Imagine Sound Studios Toronto, Canada
2023	Abbey Road Studios London, England



Crew  
The crew changed every year.  
Here's a list in no particular order with people that worked on the project over the years:

- Greg
- Sophie Flaturn
- Jeff Linnville
- Rachel Leonard
- Walter Banasjak
- Jessica Burdeaux
- Tamara Chambers
- Lake Jarvi
- Rashed Thomas
- Rob Ruccia

In 2018, the band made their album in 10 hours. They booked a 10 hour session on Uptown Recording, with producer and sound engineer Rob Ruccia. He was informed about the project during the first minutes of the session. Rob Ruccia produced all (6) First of October albums to date.



Rob Ruccia